

Today, you will read a story titled “Fox” and a poem entitled “The Fox.” As you read, think about the actions of the characters and the events of the story. Answer the questions to help you write an essay.

Read the story titled “Fox” by Margaret Wild and Ron Brooks. Then answer Questions 1 through 3.

Fox by Margaret Wild and Ron Brooks

① Through the charred forest, over hot ash, runs Dog, with a bird clamped in his big, gentle mouth. He takes her to his cave above the river, and there he tries to tend her burnt wing; but Magpie does not want his help.

“I will never again be able to fly,” she whispers.

“I know,” says Dog.

② He is silent for a moment, then he says, “I am blind in one eye, but life is still good.

③ “An eye is nothing!” says Magpie. How would you feel if you couldn’t run?”

④ Dog does not answer.

⑤ Magpie drags her body into the shadow of the rocks, until she feels herself melting into blackness.

⑥ Days, perhaps a week later, she wakes with a rush of grief. Dog is waiting. He persuades her to go with him to the riverbank.

⑦ “Hop on my back,” he says. “Look into the water and tell me what you see.”

⑧ Sighing, Magpie does as he asks. Reflected in the water are clouds and sky and trees – and something else.

⑨ “I see a strange new creature!” she says.

⑩ “That is us,” says dog. “Now hold on tight!”

⑪ With Magpie clinging to his back, he races through the scrub, past the stringybarks, past the clumps of yellow box trees, and into blueness. He runs so swiftly, it is almost as if he were flying.

⑫ Magpie feels the wind streaming through her feathers, and she rejoices. "Fly, Dog, fly! I will be your missing eye, and you will be my wings."

⑬ And so Dog runs, with Magpie on his back, every day, through Summer, through Winter.

⑭ After the rains, when saplings are springing up everywhere, a fox comes into the bush. Fox with his haunted eyes and rich red coat. He flickers through the trees like a tongue of fire and Magpie trembles.

⑮ But Dog says, "Welcome. We can offer you food and shelter."

⑯ "Thank you," says Fox. "I saw you running this morning. You looked extraordinary."

⑰ Dog beams, but Magpie shrinks away.

⑱ She can feel Fox staring at her burnt wing.

⑲ In the evenings, when the air is creamy with blossom, Dog and Magpie relax at the mouth of the cave, enjoying each other's company. Now and again Fox joins in the conversation, but Magpie can feel him watching,

always watching her. And at night his smell seems to fill the cave – a smell of rage and envy and loneliness.

②① Magpie tries to warn Dog about Fox.

②② “He belongs nowhere,” she says. “He loves no one.”

②③ But Dog says, “He’s all right. Let him be.”

②④ That night, when dog is asleep, Fox whispers to Magpie, “I can run faster than Dog. Faster than the wind. Leave Dog and come with me.”

②⑤ Magpie says, “I will never leave Dog. I am his missing eye and he is my wings.”

②⑥ Fox says no more that night, but the next day when Dog is at the river, he whispers to Magpie, “Do you remember what it is like to fly? Truly fly?”

②⑦ Again Magpie says, “I will never leave Dog. I am his missing eye and he is my wings.”

②⑧ But later that day, as Dog runs through the scrub with Magpie on his back, she thinks, “This is nothing like flying. Nothing!”

②⑨ And when at dawn Fox whispers to her for the third time, she whispers back, “I am ready.”

③① While dog sleeps, Magpie and Fox streak past coolibah trees, rip through long grass, pelt over rocks.

Fox runs so fast that his feet scarcely touch the ground, and Magpie exults, "At last I am flying. Really flying!"

③① Fox scorches through woodlands, through dusty plains, through salt pans, and out into the hot red desert.

③② He stops, scarcely panting. There is silence between them. Neither moves, neither speaks. Then fox shakes Magpie off his back as he would a flea, and pads away.

③③ He turns and looks at Magpie, and he says, "Now you and dog will know what it is like to be truly alone."

③④ Then he is gone.

③⑤ In the stillness, Magpie hears a faraway scream. She cannot tell if it is a scream of triumph or despair.

③⑥ Magpie huddles, a scruff of feathers adrift in heat. She can feel herself burning into nothingness. It would be so easy just to die here in the desert.

③⑦ But then she thinks of Dog waking to find her gone.

③⑧ Slowly, jiggety-hop, she begins the long journey home.

1. Part A

What does **charred** mean as it is used in Paragraph 1 in “Fox?”

- a. dark
- b. burned
- c. black
- d. large

Part B

Which statement **best** supports the answer to Part A?

- a. “..into the shadow of the rocks.”
- b. “melting into blackness.”
- c. “...over hot ash.”
- d. “...races through the scrub, past the stringy barks.”

2. Part A

What do the details from the story show about the type of character Dog is? Choose the **best** answer that describes Dog.

- a. He is uncaring.
- b. He is nervous.
- c. He is generous.
- d. He is faithful.

Part B

Which detail from “Fox” supports the answer to Part A?

- a. “...can feel him watching, always watching her.”
- b. “And so Dog runs with Magpie on his back, every day, through Summer, through Winter.”
- c. “He belongs nowhere,” she says. “He loves no one.”
- d. “Welcome, we can offer you food and shelter.”

3. Part A

Read this passage from Paragraph 14 of the story.

Fox with his haunted eyes and rich red coat. He flickers through the trees like a tongue of fire, and magpie trembles.

What does this passage tell you about Fox?

- a. Fox is intelligent.
- b. Fox is intimidating.
- c. Fox is timid.
- d. Fox is envious.

Part B

Which detail from the story best supports the answer to Part A?

- a. "Dog beams but Magpie shrinks away."
- b. "I can run faster than Dog. Faster than the wind."
- c. "And at night his smell seems to fill the cave- a smell of rage and envy and loneliness."
- d. "...Magpie can feel him watching, always watching her."

Read the poem entitled "The Fox." Then answer Questions 4 through 6.

The Fox

- 1 It prowls through the night,
- 2 Its crimson tail flashing,
- 3 Swiftly gliding through the scarce light,
- 4 Never stopping, always dashing.

- 5 Stalks her prey,
- 6 Gliding between patches of darkness,
- 7 Nothing can keep imminent danger at bay,
- 8 For the graceful creature has no harness.

- 9 She prowls through the night
- 10 Her crimson eyes the words do pierce
- 11 Gracefully gliding through the scarce light
- 12 Never stopping, always fierce.

4. Part A

What does **pierce** mean in Line 10 of "The Fox?"

- a. to slice
- b. to cut
- c. to go through
- d. to move

Part B

Which statement best supports the answer to Part A?

- a. "She prowls through the night"
- b. "...gliding through the scarce light."
- c. "She stalks her prey."
- d. "...always fierce."

5. Part A

The fox is determined in the poem. What shows her determination?

- a. She persists.
- b. She glides.
- c. She prowls.
- d. She dashes.

Part B

Which statement best supports the answer to Part A?

- a. "She stalks her prey, gliding between patches of darkness."
- b. "Never stopping, always dashing."
- c. "Swiftly gliding through the scarce light."
- d. "Her crimson eyes the woods do pierce."

6. Part A

What literary device does the poet use?

- a. Idiom
- b. Metaphor
- c. Repetition
- d. Alliteration

Part B

What detail best supports the answer to Part A?

- a. "Never stopping, always dashing"
- b. "...gliding through the scarce light."
- c. "It's crimson tail flashing"
- d. "...graceful creature has no harness."

A vertical rectangular sheet of white paper with a thin black border. The page contains 20 horizontal black lines, evenly spaced, creating 19 rows for writing. The lines extend across most of the width of the page, leaving small margins on the left and right sides.

A blank sheet of white paper with a black border. The page is ruled with 20 horizontal black lines, creating 19 equal-sized empty rows for writing. The lines are evenly spaced and extend across the width of the page.